Tips and Tricks

Practice, Practice, Practice! Look over your material well in advance and practice the song and the scene each night. You will feel less nervous if you are prepared.

\* Do not expect to be cast as a lead. You may have acted before, but the director is casting students that they feel fit the role best. You still are awesome, and we may need your awesomeness to create an awesome ensemble.

\* Drink water! Did you know the water you drink today won’t hydrate your body (especially your vocal cords) until at least the next day? Hint: Start now.

\* Get plenty of rest! You need rest to sing your best and to get your head in the game!

\* Eye contact. You may not realize it, but if you are looking at the floor or your paper the whole time, we may not be looking at you either. Don’t stare us down but make us WANT to watch you. You can even glance up at a spot on the wall above us if you are nervous. Familiarize yourself with the lines and songs so you can look up.

\* Loosen up. If you don’t look nervous, you look more confident. Feel free to move a bit.

\* Volume. You may be wonderful, but if we can’t hear you, we might think you can’t act from the script comfortably. Project your voice to the back of the room!

\* Diction. Spit out those words. Make every single word clear, down to every single letter.

\* Be yourself- stand out. The directors will see TONS of auditions for multiple days. How can you make your short song and those few lines from the script pop? Personality!

\* Do your best. If you know your song and are comfortable reading the lines from the script, then no worries- relax! You will be fine!